

# **WILLAMETTE VALLEY JUNIOR HONORS SYMPHONY**

## **HANDBOOK — 2020-21 SEASON**

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### **CYSA MISSION**

The Corvallis Youth Symphony Association (CYSA) is a non-profit dedicated to providing young people with opportunities for exceptional musical experiences, enhancing school music programs, and developing an awareness and appreciation of great music in the community and for our students.

*CYSA is committed to being a welcoming and safe community for young musicians and their families of all cultures, races, religions, genders, sexual orientations, and circumstances.*

# CYSA CONCERT CALENDAR

## Corvallis Youth Symphony (CYS)

Winter Concert	Sunday, December 13 4:00 PM	Online
Cabaret Concert and Dance	<i>TBD, March 2021</i>	TBD
Spring Concert	Sunday, April 25 4:00 PM	LaSells Stewart Center

## Willamette Valley Junior Honors Symphony (JHS)

Winter Concert	Sunday, December 13 2:30 PM	Online
Spring Concert	Sunday, April 25 2:30 PM	LaSells Stewart Center

## Elementary Strings (ES)

Winter Concert	Saturday, January 30 <i>Times TBD by class</i>	Online
Spring Concert	Saturday, May 29 3:00 PM	TBD

# JHS REHEARSAL SCHEDULE - FALL 2020

<u>DATE</u>	<u>EVENT</u>	<u>LOCATION AND TIME</u>
10/01	JHS Online Orientation Meeting	Zoom 7–8 PM
10/06	First Rehearsal	Zoom 7–8:30 PM
10/13	Rehearsal	“
10/20	“	“
10/27	“	“
11/03	“	“
11/10	“	“
11/17	“	“
11/24	No Rehearsal	Thanksgiving Week
12/01	Rehearsal	Zoom 7 – 8:30 PM
12/08	“	“
12/13	Winter Concert/Presentation	Online 2:30 PM

The JHS 2021 Spring Session will begin February 16.

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## STUDENT MEMBERSHIP REQUIREMENTS

1. Membership is by audition only. New members must audition with the Conductor. Returning members must audition at the beginning of each season.
2. Each member must belong to their school district band or orchestra if one is available (see [Participation Policy](#)).
3. Musicians must be in the 6<sup>th</sup> – 10<sup>th</sup> grade to participate in JHS. Transition to CYS generally occurs in the 9<sup>th</sup> or 10<sup>th</sup> grade.
4. Parents of all musicians are expected to contribute volunteer time.
5. Each member must agree to abide by the [JHS Attendance Policy](#), [JHS Behavior Policy](#), and [CYSA Cyber Policies](#).

## TUITION & SCHOLARSHIPS

The non-refundable tuition for participation in JHS is \$450 for the year (Fall and Spring Sessions). Please participate for *both* sessions if you are able! *If you are only able to participate in the Fall Session, tuition for ONE session only is \$250.*

JHS has half tuition scholarships available for families with demonstrated financial need. Scholarship application forms are available upon request.

## VOLUNTEER EXPECTATIONS

Each JHS family is expected to volunteer for the good of the orchestra. Positions range from a committee member to concert usher to Board President, and everything in between. While JHS operates as an online program, volunteer opportunities will be minimal. If volunteer help is needed, JHS Volunteer Coordinator, Julia Rask (raskbull@gmail.com), will contact parents to organize sign-up.

If JHS returns to in-person activities for the 2021 Spring Session, an online volunteer sign-up sheet will be shared with families.

## CONCERT DRESS EXPECTATIONS

### **For Women:**

Long (at least calf length) black skirt or black dress pants, black tights/socks, white blouse, black shoes, and minimal jewelry.

### **For Men:**

Black slacks, long-sleeved white shirt, black tie, black socks, black dress shoes.

***Conservative dress only. No sleeveless, bare backs, strapless or spaghetti straps. No bare midriff. No flip-flops or casual sandals.***

## CYSA MUSIC FOLDER POLICY

Musicians are responsible for their JHS music folder, and for returning their folder at the end of each session. A \$20 replacement fee will be assessed for loss or damage to your music folder (includes tearing, stickers, marks in pencil or ink, or water damage). *Music folders will be distributed if/when JHS returns to in-person rehearsals.*

## CYSA ANTI-HARASSMENT POLICY

CYSA is committed to providing an environment free of harassment and safe for all. Students, staff, and volunteers are expected to be respectful of one another in all regards. If ever concerns arise, please communicate your concerns to a senior staff member (Executive Director, Conductor, or Orchestra Manager) and/or board member.

# JHS PARTICIPATION POLICY

While certain subjects in the school system are part of the core curriculum, music is generally viewed to be an elective program. As a result of this, the continuing health of the school music program during times of financial stress depends solely on its popularity within the schools. The single, clear sign of this popularity is the student count. Music programs exist because many students chose music. Often this choice is difficult.

The stated objectives of CYSA are "to support and enhance the school music program, providing talented musicians with an exceptional music experience." To help achieve these objectives, CYSA adopted a rigorous Participation Policy. **Membership in JHS requires membership in the student's school or district band or orchestra class.** Home-schoolers and students attending schools that don't provide band or orchestra classes (including online school) are **strongly encouraged** to participate in a nearby school or community ensemble. Adoption of a more lenient policy would be to provide an alternate to the school music program, not a supplement. Such an approach would be competition to school music and a threat to the regional community of music teachers. CYSA will never do anything to harm the school music programs knowingly.

Under extreme circumstances, a review committee, in consultation with the affected band or orchestra teacher, may waive this requirement. Possible exceptions could be a scheduling conflict with a class required for graduation or a lack of possible transportation. Choosing not to be in a school music program because of conflict with other electives, choosing not to attend classes at available times, or choosing not to travel even though reasonable transportation options are available are not considered extreme situations.

## **JHS PARTICIPATION POLICY (COVID-19 Amendment)**

CYSA remains committed to supporting school music programs in our community. But, CYSA is aware that instrumental music programs are being offered on a semester-basis only this year. For students who have a band/orchestra option available for their instrument in a given semester, **participation in the school group is required in order to participate in JHS during that same semester.** Homeschool students and Corvallis Online students are exempt from this requirement for 2020-2021.

# JHS ATTENDANCE POLICY

JHS is recognized for the excellence of its musical performances. High quality demands a commitment of faithful attendance and industrious concentration at each rehearsal. Anything less is not considered acceptable for a group of this caliber. Any absence adversely affects the quality of the performance and the group's reputation.

JHS students are often committed to various other activities. Problems can arise when commitments conflict. Students who might have conflicts (e.g., sports and school activities) need to carefully study their calendars to determine the seriousness of the conflicts. When conflicts require a student to miss a concert, a dress rehearsal, or several rehearsals (3 or more), the student should not participate in JHS for that session. When conflicts are less severe, the student should consult with the Conductor as soon as possible to determine what arrangements can be made.

## PRE-APPROVED ABSENCES

If a student knows in advance that (s)he will need to be excused from a future rehearsal, or will be late to a future rehearsal, (s)he must get pre-approval. The request should be made by email to **Mr. DeBruyn**, at [jdebruyinvolin@gmail.com](mailto:jdebruyinvolin@gmail.com); and the **Orchestra Manager, Megan Anderson**, at [anderson.megan.e.z@gmail.com](mailto:anderson.megan.e.z@gmail.com) documenting the date and reason for the pre-approved absence or late arrival.

## LAST-MINUTE ABSENCES

If an emergency arises or a student is ill and unable to attend, the student should contact the Orchestra Manager as soon as possible by email (preferably) or by phone (971.226.8090). If she cannot be reached, the student should call the CYSA Office Phone at (541) 766-4903 and leave a message.

***Homework is not an acceptable excused absence!***

## ATTENDANCE MONITORING

**Students are expected to be in their seats and ready to tune by 6:50 pm. For online rehearsals, students must sign-on under their full name and be ready to go by 6:50 pm.** As soon as possible after rehearsal begins, the Orchestra Manager will call or email all absentees who have not been excused. After each rehearsal, the Orchestra Manager will report to the Conductor which students were absent or tardy and whether they were excused.

**Three or more absences from rehearsal may be grounds to prevent participation in the next concert.** Two tardies will be considered one unexcused absence.

It is IMPERATIVE that this policy be followed. It is not fair to Conductor or other musicians to have a musician missing or distracting the orchestra when she/he comes in late. JHS is a team activity.

# JHS BEHAVIOR POLICY

**Cell phones are not permitted during rehearsal and must stay in students' cases *outside* of the rehearsal room/online environment.**

The rehearsal room is a place for learning. All students have a right to learn and the conductor has a right to teach and direct the rehearsal. Students are expected to respect others' rights and behave in a manner that (1) avoids disruption of the educational process, (2) protects everyone's health, safety, and the right to learn, and (3) safeguards property from loss or damage.

There are many ways to disrupt a rehearsal: cell phone use during rehearsal; talking during rehearsal; playing while the conductor is giving instructions; touching others or their instruments; and forgetting your music/pencil are just a few examples. To have a peaceful, happy, and productive rehearsal, all students must be responsible for following the behavior expectations and for paying attention.

**Students that choose not to follow these expectations may be asked to leave the rehearsal or resign their position in JHS.**

# JHS ONLINE BEHAVIOR POLICY

Whether we are physically present with one another in a rehearsal room or meeting online, rehearsal time is a space for learning, and all students have a right to learn and the conductor has a right to teach and direct the rehearsal. In the online space, students are expected to:

1. Set up and be ready with your instrument 10 minutes before rehearsal begins in a place without distractions.
2. Be attentive and respectful towards your host (conductor/coach) and peer musicians. Do not cause any irrelevant distractions, such as un-muting without being asked, acting inappropriately on video, sharing inappropriate or unrelated comments, or sharing inappropriate or unrelated material. These rules apply for all JHS online platforms, including but not limited to: Zoom, Google Classroom, Flipgrid, and CYSA social media pages. If a student chooses to partake in disrespectful behavior, they will be removed from the class session and disciplinary actions will follow (such as suspension from future JHS rehearsals).
3. Students are required to remain muted during rehearsal time unless directed to unmute by the conductor and/or coach. The only exception is when students are working in sectionals together without a coach leading them. During these times, students are expected to be respectful of one another and to work together in a positive and constructive manner. The Conductor/Orchestra Manager will periodically join student-only meetings to ensure students are remaining on task.
4. Keep your video "on" and indicate your "First and Last Name - Instrument."

5. Appropriate, static online background is required, as well as school-appropriate dress.
6. Respectfully listen and use the “raise hand” feature to ask a question. The chat feature will allow musicians to communicate only with the host. Screen-sharing will be turned off for all participants aside from the host.

**Students who choose not to follow these expectations will be removed from the Zoom rehearsal, face rehearsal suspension, or be asked to resign their position in JHS.**

## **CYSA ONLINE SAFETY POLICY**

Student safety, in rehearsals and in an online rehearsal environment, is our number one priority. In order to ensure a safe and secure online learning environment, the following protocols are in place for online platforms:

1. Each Zoom class will have its own unique Meeting ID and Password. Each Zoom class will have the participating students registered, so that participants outside the class list will not be able to join unless invited by the host. Two staff members will manage each Zoom meeting and participate in meetings and breakout rooms. All Zoom classes will be recorded.
2. CYSA students will be invited to participate in a unique Google Classroom for their class only. Students/families will be registered to participate in their Google Classroom by the teacher. The Google Classroom will only be available to that teacher and those students/families for posting material relevant to the class subject.
3. CYSA students may be invited to participate in the Flipgrid platform by Conductor/Orchestra Manager. Flipgrid will only be available to that teacher and those students/families for posting material relevant to the class subject.
4. All online invites to students will come from the Conductor/Orchestra Manager and will be sent to both the students and their parents/guardians.



# BOARD & STAFF DIRECTORY

## Officers

<b>President</b> Doerte Stark	951-275-2012 doertestark@gmail.com
<b>Personnel Chair</b> Aruna Kumar	541-908-4003 arunampc@gmail.com
<b>Treasurer</b> Paul Schlegelmann	541-760-9555 paulschlegelmann@gmail.com
<b>Secretary</b> Susie Conley	541-224-2252 syconley@gmail.com

## Representatives

<b>CYS Volunteer Coordinator</b> Lina Soares	541-230-8497 linahsoares@gmail.com
<b>JHS Volunteer Coordinator</b> Julia Rask	503-287-2600 raskbull@gmail.com
<b>CYSF (Foundation) Liaison</b> Kari van Zee	541-745-7473 kari.van.zee@gmail.com
<b>CYS Student Representative</b> Adrian Hsieh	541-7664903 adrianmh@comcast.net
<b>CYS Student Representative</b> Samuel Mutschler-Aldine	541-7664903 samehhhh25@gmail.com

## Ex-Officio Members / Staff

<b>CYS Conductor</b> Jason Duckles	541-745-9604 jduckles@rocketmail.com
<b>JHS Conductor</b> Jonathan DeBruyn	971-302-3403 jdebruynviolin@gmail.com
<b>Executive Director</b> Annis Bolder	480-452-2936 annissabolder@gmail.com
<b>Orchestra Manager</b> Megan Anderson	971-226-8090 anderson.megan.e.z@gmail.com
<b>Administrative Assistant</b> Ching-Yue Chi	541-766-4903 chingyuechi@gmail.com

## LEAD VOLUNTEERS

Cabaret Event Manager  
 Audio Recordings  
 Video Recordings  
 Sponsorship (Donations) Chair  
 CYSA Financial Review Parent Representative

OPEN  
 Ingo Stark  
 Chino Cheng  
 Tingyu Wang  
 OPEN

## CYSA OFFICE (CVHS – B1)

P.O. Box 857  
 Corvallis, OR 97339  
 cysassoc.org

cysassoc@peak.org  
 541-766-4903

## JHS ROSTER – BY SECTION

### **Violin (17)**

Cyprus Cheatham  
Bethany Christensen  
Ziva Grossman-Naples  
Zohara Grossman-Naples  
Michael Ireland  
Ilia King  
Evelyn Larsen  
Jae Yun Lee  
Anthony Nguyen  
Devin Nyman  
Shengyue Shane Ong  
Camilla Soares  
Abe Tsai  
Jory Umble  
Megan Weldon  
Ingrid Wen  
Lucia Williams

### **Viola (3)**

Jeremy Brown  
Cyrus Chen  
Sean Ryan

### **Cello (8)**

Indigo Anderson  
Sierra Conley  
Sonya Kassatkin  
Niana King  
Clara Nevin  
Paul Rask  
Chanel Sarmiento Contreras  
David Wang

### **Bass (2)**

Penelope Bahnson  
Jonny Junkins

### **Flute (2)**

Isabelle Bahler  
Italy Clay

### **Oboe (1)**

Kai Yamashita

### **Clarinet (3)**

Liam Gurung  
Samuel Hardy  
Kaylie Ness

### **Bassoon (1)**

Noah Mortensen

### **Horn (2)**

Baker Celis  
Bastian Sorenson