

CORVALLIS YOUTH SYMPHONY HANDBOOK — 2021-22 SEASON

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CYSA MISSION

The Corvallis Youth Symphony Association (CYSA) is a non-profit dedicated to providing young people with opportunities for exceptional musical experiences, enhancing school music programs, and developing an awareness and appreciation of great music in the community and for our students.

CYSA is committed to being a welcoming and safe community for young musicians and their families of all cultures, races, religions, genders, sexual orientations, and circumstances.

CYSA CONCERT CALENDAR

Corvallis Youth Symphony (CYS)

Winter Concert	Sunday, December 12 4:00 PM	LaSells Stewart Center
Cabaret Concert and Dance	Saturday, Mar 5 7:30 PM – Concert 9:00 PM – Dance	Ashbrook Independent School
Spring Concert	Sunday, April 24 4:00 PM	LaSells Stewart Center

Willamette Valley Junior Honors Symphony (JHS)

Winter Concert	Sunday, December 12 2:30 PM	LaSells Stewart Center
Mid-Season Concert	Saturday, February 5 2:30 PM	TBA
Spring Concert	Sunday, April 24 2:30 PM	LaSells Stewart Center

Elementary Strings (ES)

Winter Concert	TBA	TBA
Spring Concert	TBA	TBA

CYS REHEARSAL SCHEDULE 2021-2022

All rehearsals will take place at Crescent Valley High School (CVHS) or Ashbrook Independent School (final location announced by mid-August).

<u>DATE</u>	<u>EVENT</u>	<u>LOCATION AND TIME</u>
09/13	First Rehearsal	6:30-9:00 PM
09/13	Parent Meeting	6:30-7:30 PM
09/20	Rehearsal	6:30-9:00 PM
09/27	Rehearsal	"
10/04	Rehearsal	"
10/11	Rehearsal	"
10/18	Rehearsal	"
10/25	Rehearsal	"
11/01	Rehearsal	"
11/08	Rehearsal	"
11/15	Rehearsal	"
11/22	No Rehearsal	Thanksgiving Week/WIBC
11/29	Rehearsal	6:30-9:00 PM
12/06	Rehearsal	"
12/08 (Wed)	Dress Rehearsal	LaSells 7:00-9:00 PM
12/12 (Sun)	Pre-Concert Dress Rehearsal	LaSells 12:00-1:00 PM
12/12 (Sun)	CYS Winter Concert	LaSells 4:00 PM

***No CYS Rehearsal from December 13 – January 2 for Winter Break.
CYS rehearsals will resume on January 3, 2022.***

<u>DATE</u>	<u>EVENT</u>	<u>LOCATION AND TIME</u>
01/03	Rehearsal	6:30-9:00 PM
01/10	Rehearsal	"
01/17	Rehearsal	<i>No school – but there is rehearsal!</i>
01/24	Rehearsal	6:30-9:00 PM
01/31	Rehearsal	"
02/07	Rehearsal	"
02/14	Rehearsal	"
02/21	Rehearsal	<i>No school – but there is rehearsal!</i>
02/28	Rehearsal	6:30-9:00 PM
03/05	Cabaret Dress Rehearsal	Ashbrook School Theater 10 AM-12 PM
03/05	Cabaret Concert	Ashbrook School Theater 7:30 PM
03/07	Rehearsal	6:30-9:00 PM
03/14	Rehearsal	"
03/21	No Rehearsal	Spring Break
03/28	Rehearsal	6:30-9:00 PM
04/04	Rehearsal	"
04/11	Rehearsal	"
04/18	Rehearsal	"
04/20 (Wed)	Dress Rehearsal	LaSells 7:00-9:00 PM
04/24 (Sun)	Pre-Concert Dress Rehearsal	LaSells 12:00-1:00 PM
04/24 (Sun)	CYS Spring Concert	LaSells 4:00 PM

STUDENT MEMBERSHIP REQUIREMENTS

1. Membership is by audition only. New members, only, must audition with the Conductor.
2. Each member must belong to their school district band or orchestra if one is available (see [Participation Policy](#)).
3. Musicians are eligible to belong to CYS through age 19.
4. CYS members are required to participate in and sell tickets for the annual fundraiser.
5. Parents of all musicians are expected to contribute volunteer time to the fundraiser or program.
6. Each member must agree to abide by the [CYS Attendance Policy](#), [CYS Behavior Policy](#), and [CYS Cyber Policies](#).
7. Each member must turn in a signed Release of Liability/Covid Waiver form prior to the start of activities.

COVID-19 UPDATE

The Corvallis Youth Symphony Association has put in place measures in an effort to reduce the spread of COVID-19 to rehearse and perform in person as safely as possible this year. Until further notice, all attendees at CYSA rehearsals, retreats, camps, and performances will be required to wear face masks (regardless of vaccination status). The only exception to this rule will be if students are eating/snacking **outside** and need to remove their mask to eat. Additionally, CYSA will provide instrument-specific PPE to wind/brass players who are not able to wear a normal mask while playing. Precautions will include:

- **Instrument-specific cloth bell covers for wind/brass players**
- **Face masks with slits for wind/brass players**
- **Absorbent pads for safely dispensing condensation from instruments with valves**
- **String/percussion players are encouraged to bring their own mask from home**, since they don't require a specialty mask. Disposable face masks will be available if students forget their mask.
- **Hand sanitizer will be provided at rehearsal entrances, and students are strongly encouraged to wash hands before rehearsal and during breaks.**

However, notwithstanding any such efforts, it is simply not possible to guarantee that COVID-19 is not present nor to prevent you or your child from becoming exposed to, contracting, or spreading COVID-19. By attending CYSA group activities, you and your child are exposed to the risk of contracting or spreading COVID-19. For that reason, all participants will be required to sign a COVID-19 waiver prior to the start of CYS rehearsals. If you choose not to sign, your participation in CYS will be forfeited and CYSA will refund any tuition or fees you have already paid. Thank you for your understanding as we continue to navigate these challenging times, and we hope that with appropriate precautions we can enjoy a safe and musically fulfilling season!

TUITION & SCHOLARSHIPS

The non-refundable tuition for participation in CYS is \$560 for the year. CYS has half tuition scholarships available for members with demonstrated financial need. Scholarship application forms are available upon request (email cysassoc@peak.org).

CYS tuition includes the cost of 6 concert tickets for both the Winter and Spring CYS concerts, as well as a CYS sweatshirt.

The Charles Creighton Scholarship (\$500) is given to a CYS graduating senior annually in late April, based on demonstrated commitment and volunteerism to CYSA's programs and a written essay application. It may be shared by two students. Names of winners are engraved on a plaque.

VOLUNTEER EXPECTATIONS

Each CYS family is expected to volunteer for the good of the orchestra. Positions range from a committee member to concert usher to Board President, and everything in between. Sign up for volunteer positions will take place at the parent meeting, or email the CYS Volunteer Coordinator, Lina Soares (linahsoares@gmail.com), to sign up for a position.

CYSA MUSIC FOLDER POLICY

Musicians are responsible for their CYS music folder, and for returning their folder after the final concert of the season. A \$20 replacement fee will be assessed for loss or damage to your music folder (includes tearing, stickers, marks in pencil or ink, or water damage).

CONCERT DRESS EXPECTATIONS

Concert Black: Formal black top with long sleeves ($\frac{3}{4}$ sleeves or longer), long (past knee length) black skirt, slacks, or black dress. Black dress shoes, black stockings/tights or dress socks, and minimal jewelry. Black jackets/cardigans and ties/bowties optional.

Professional dress only. *Tops that are sleeveless/strapless or have spaghetti straps are not permitted. No flip-flops or casual sandals. No leggings or jeans.*

CYS ATTENDANCE POLICY

CYS is recognized for the excellence of its musical performances. High quality demands a commitment of faithful attendance and industrious concentration at each rehearsal. Anything less

is not considered acceptable for a group of this caliber. Any absence adversely affects the quality of the performance and the group's reputation.

CYS students are often committed to various other activities. Problems can arise when commitments conflict. Students who might have conflicts (e.g., sports and school activities) need to carefully study their calendars to determine the seriousness of the conflicts. When conflicts require a student to miss a concert, a dress rehearsal, or several rehearsals (3 or more), the student should not participate in CIS for that season. When conflicts are less severe, the student should consult with the Conductor as soon as possible to determine what arrangements can be made.

PRE-APPROVED ABSENCES

If a student knows in advance that (s)he will need to be excused from a future rehearsal, or will be late to a future rehearsal, (s)he must get pre-approval. The request should be made by email to the **CYS Conductor, Mr. Duckles** at jduckles@rocketmail.com and the **Orchestra Manager, Bettine Rehr-Zimmermann** at bettine.zimmermann.cysa@gmail.com documenting the date and reason for the pre-approved absence or late arrival.

LAST-MINUTE ABSENCES

If an emergency arises or a student is ill and unable to attend, the student should contact the Orchestra Manager as soon as possible. If the Orchestra Manager cannot be reached, the student should call the CYSA Office Phone at (541) 766-4903 and leave a message.

Homework is not an acceptable excused absence!

ATTENDANCE MONITORING

Students are expected to be in their seats and ready to tune by 6:20 pm. As soon as possible after rehearsal begins, the Orchestra Manager will call or email all absentees who have not been excused. After each rehearsal, the Orchestra Manager will report to the Conductor which students were absent or tardy and whether they were excused.

Three or more absences from rehearsal may be grounds to prevent participation in the next concert. Two tardies will be considered one unexcused absence.

It is IMPERATIVE that this policy be followed. It is not fair to Conductor or other musicians to have a musician missing or distracting the orchestra when she/he comes in late. CIS is a team activity.

INCLEMENT WEATHER POLICY

CYS follows the Corvallis School District's inclement weather policy. If school is cancelled at CVHS on a rehearsal day due to inclement weather, CIS will **NOT** rehearse and families will be alerted.

CYS PARTICIPATION POLICY

While certain subjects in the school system are part of the core curriculum, music is generally viewed to be an elective program. As a result of this, the continuing health of the school music

program during times of financial stress depends solely on its popularity within the schools. The single, clear sign of this popularity is the student count. Music programs exist because many students chose music. Often this choice is difficult.

The stated objectives of CYSA are "to support and enhance the school music program, providing talented musicians with an exceptional music experience." To help achieve these objectives, CYSA adopted a rigorous Participation Policy. **Membership in CYS requires membership in the student's school or district band or orchestra class.** Homeschoolers and students attending schools that do not provide band or orchestra classes are **strongly encouraged** to participate in a nearby school or community ensemble. Adoption of a more lenient policy would be to provide an alternate to the school music program, not a supplement. Such an approach would be competition to school music and a threat to the regional community of music teachers. CYSA will never do anything to harm the school program knowingly.

Under extreme circumstances, a review committee, in consultation with the affected band or orchestra teacher, may waive this requirement. Possible exceptions could be a scheduling conflict with a class required for graduation. Choosing not to be in a school music program because of conflict with other electives, choosing not to attend classes at available times, or choosing not to travel even though reasonable transportation options are available are not considered extreme situations.

CYS BEHAVIOR POLICY

Cell phones are not permitted during rehearsal and must stay in students' cases *outside of the rehearsal room/online environment.*

The rehearsal room is a place for learning. All students have a right to learn and the conductor has a right to teach and direct the rehearsal. Students are expected to respect others' rights and behave in a manner that (1) avoids disruption of the educational process, (2) protects everyone's health, safety, and the right to learn, and (3) safeguards property from loss or damage.

There are many ways to disrupt a rehearsal: cell phone use during rehearsal; talking during rehearsal; playing while the conductor is giving instructions; touching others or their instruments; and forgetting your music/pencil are just a few examples.

To have a peaceful, happy, and productive rehearsal, all students must be responsible for following the behavior expectations and for paying attention.

Students that choose not to follow these expectations may be asked to leave the rehearsal or resign their position in CYS.

CYSA ANTI-HARASSMENT POLICY

CYSA is committed to providing an environment free of harassment and safe for all. Students, staff, and volunteers are expected to be respectful of one another in all regards. If ever concerns

arise, please communicate your concerns to a senior staff member (Executive Director, Conductor, or Orchestra Manager) and/or board member.

The following policies were adopted at the onset of the covid-19 pandemic. If the Corvallis School District reverts to online schooling due to health recommendations from the CDC and OHA, CYSA will return to online programming and these policies will be followed.

CYS ONLINE BEHAVIOR POLICY

Whether we are physically present with one another in a rehearsal room or meeting online, rehearsal time is a space for learning, and all students have a right to learn and the conductor has a right to teach and direct the rehearsal. In the online space, students are expected to:

1. Set up and be ready with your instrument 10 minutes before rehearsal begins in a place without distractions.
2. Be attentive and respectful towards your host (conductor/coach) and peer musicians. Do not cause any irrelevant distractions, such as un-muting without being asked, acting inappropriately on video, sharing inappropriate or unrelated comments, or sharing inappropriate or unrelated material. These rules apply for all CYS online platforms, including but not limited to: Zoom, Google Classroom, Flipgrid, and CYSA social media pages. If a student chooses to partake in disrespectful behavior, they will be removed from the class session and disciplinary actions will follow (such as suspension from future CYS rehearsals).
3. Students are required to remain muted during rehearsal time unless directed to unmute by the conductor and/or coach. The only exception is when students are working in sectionals together without a coach leading them. During these times, students are expected to be respectful of one another and to work together in a positive and constructive manner. The Conductor/Orchestra Manager will periodically join student-only meetings to ensure students are remaining on task.
4. Keep your video "on" and indicate your "First and Last Name - Instrument."
5. Appropriate, static online background is required, as well as school-appropriate dress.
6. Respectfully listen and use the "raise hand" feature to ask a question. The chat feature should be utilized only to discuss topics relevant to the CYS. Screen-sharing will be turned off for all participants aside from the host.

Students who choose not to follow these expectations will be removed from the Zoom rehearsal, face rehearsal suspension, or be asked to resign their position in CYS.

CYSA ONLINE SAFETY POLICY

Student safety, in rehearsals and in an online rehearsal environment, is our number one priority. In order to ensure a safe and secure online learning environment, the following protocols are in place for online platforms:

1. Each Zoom class will have its own unique Meeting ID and Password. Each Zoom class will have the participating students registered, so that participants outside the class list will not

be able to join unless invited by the host. Two staff members will manage each Zoom meeting and participate in meetings and breakout rooms. All Zoom classes will be recorded.

2. CYSA students will be invited to participate in a unique Google Classroom for their class only. Students/families will be registered to participate in their Google Classroom by the teacher. The Google Classroom will only be available to that teacher and those students/families for posting material relevant to the class subject.
3. CYSA students may be invited to participate in the Flipgrid platform by Conductor/Orchestra Manager. Flipgrid will only be available to that teacher and those students/families for posting material relevant to the class subject.
4. All online invites to students will come from the Conductor/Orchestra Manager and will be sent to both the students and their parents/guardians.

BOARD & STAFF DIRECTORY

Officers

President Doerte Stark	951-275-2012 doertestark@gmail.com
President-Elect Jim Martinez	541-619-4193 jmsail908@gmail.com
Personnel Chair Gillian Wen	541-550-6356 gilliano@yahoo.com
Treasurer Paul Schlegelmann	541-760-9555 paulschlegelmann@gmail.com
Secretary Susie Conley	541-224-2252 syconley@gmail.com

Representatives

CYS Volunteer Coordinator Lina Soares	541-230-8497 linahsoares@gmail.com
JHS Volunteer Coordinator Julia Rask	541-908-6161 raskbull@gmail.com
CYSF (Foundation) Liaison Kari van Zee	541-745-7473 kari.van.zee@gmail.com
CYS Student Representative	<i>Elected in September</i>
CYS Student Representative	<i>Elected in September</i>

Ex-Officio Members / Staff

CYS Conductor Jason Duckles	541-745-9604 jduckles@rocketmail.com
JHS Conductor Jonathan DeBruyn	971-302-3403 jdebruynviolin@gmail.com
Executive Director Annis Bolder	480-452-2936 annissabolder@gmail.com
Orchestra Manager Bettine Rehr-Zimmermann	541-766-4903 bettine.zimmermann.cysa@gmail.com
Administrative Assistant Ching-Yue Chi	541-766-4903 chingyuechi@gmail.com

LEAD VOLUNTEERS

Cabaret Head Decorator	OPEN
Cabaret Volunteer Coordinator	OPEN
Audio Recordings	Ingo Stark
Video Recordings	OPEN
CYSA Financial Review Parent Representative	Niddy Lindsley

CYSA OFFICE (CVHS – B1)

PO Box 857	cysassoc.org
Corvallis, OR 97339	541-766-4903

CYS ROSTER 2021-2022 – BY SECTION

Violin I (9)

Lia Chung
Leon Garcia
Amelia Gilder
Kerry Lin
Beatrice Lobscheid
Sydney Park
Ronja Soares
Gowthami Sonti
Raina Wang

Violin II (10)

Christopher Choi
Bethany Christensen
Elizabeth Li
Emmet Murch
Anthony Nguyen
Devin Nyman
Lola Starcevich
Abe Tsai
Megan Weldon
Sarah Yang

Viola (6)

Cecilia Bahnson
Sophia Bell
Sophia Forkner
Ria Haapala
Katie Hester
Jeramie Kim

Cello (14)

Indigo Anderson
Michiko Araki
Nate Au
Noah Curtis
Marina Freeman
Marjetta Haapala
Adrian Hsieh

Simone Jackson
Aria Kimdon
Hanna Lindsley
Corinna Lobscheid
Ella Morton
Clara Nevin
Mei Sansome

Bass (3)

Peiran Cui
Jonny Junkins
Sachi Wrigley

Flute (3)

Italy Clay
Emma Di
Seth Powers

Oboe (1)

Marion Voss

Clarinet (2)

Samuel Hardy
Anna Nguyen

Horn (2)

Bastian Sorenson
Claudia Wen

Trumpet (2)

Hannah Herman
Emerald Tessen

Trombone (1)

Sam Gregory

Euphonium (1)

Humboldt Who