

# CORVALLIS YOUTH SYMPHONY HANDBOOK — 2020-21 SEASON

## TABLE OF CONTENTS

CYSA CONCERT CALENDAR .....	2
CYS REHEARSAL SCHEDULE - FALL 2020 .....	3
STUDENT MEMBERSHIP REQUIREMENTS .....	3
TUITION, SCHOLARSHIPS, & COMMITMENT POLICY .....	4
VOLUNTEER EXPECTATIONS.....	4
CONCERT DRESS EXPECTATIONS.....	4
CYS ATTENDANCE POLICY .....	5
CYS PARTICIPATION POLICY .....	6
CYS BEHAVIOR POLICY .....	7
CYS ONLINE BEHAVIOR POLICY .....	7
CYSA ONLINE SAFETY POLICY .....	8
CYSA ANTI-HARASSMENT POLICY .....	8
BOARD & STAFF DIRECTORY.....	9
CYS ROSTER – BY SECTION .....	10

## CYSA MISSION

The Corvallis Youth Symphony Association (CYSA) is a non-profit dedicated to providing young people with opportunities for exceptional musical experiences, enhancing school music programs, and developing an awareness and appreciation of great music in the community and for our students.

*CYSA is committed to being a welcoming and safe community for young musicians and their families of all cultures, races, religions, genders, sexual orientations, and circumstances.*

# CYSA CONCERT CALENDAR

## Corvallis Youth Symphony (CYS)

Winter Concert	Sunday, December 13 4:00 PM	Online
Cabaret Concert and Dance	<i>TBD, March 2021</i>	TBD
Spring Concert	Sunday, April 25 4:00 PM	LaSells Stewart Center

## Willamette Valley Junior Honors Symphony (JHS)

Winter Concert	Sunday, December 13 2:30 PM	Online
Spring Concert	Sunday, April 25 2:30 PM	LaSells Stewart Center

## Elementary Strings (ES)

Winter Concert	Saturday, January 30 <i>Times TBD by class</i>	Online
Spring Concert	Saturday, May 29 3:00 PM	TBD

## CYS REHEARSAL SCHEDULE - FALL 2020

<u>DATE</u>	<u>EVENT</u>	<u>LOCATION AND TIME</u>
<b>09/09 (Wed)</b>	<b>CYS Online Orientation</b>	<b>Zoom 7:00-8:00 PM</b>
<b>09/14</b>	<b>First Rehearsal</b>	<b>Zoom 6:30-9:00 PM</b>
09/21	Rehearsal	“
09/28	Rehearsal	“
10/05	Rehearsal	“
10/12	Rehearsal	“
10/19	Rehearsal	“
10/26	Rehearsal	“
11/02	Rehearsal	“
11/09	Rehearsal	“
11/16	Rehearsal	“
<b>11/23</b>	<b>No Rehearsal</b>	<b>Thanksgiving Week/WIBC</b>
11/30	Rehearsal	Zoom 6:30-9:00 PM
12/07	Rehearsal	“
<b>12/13 (Sun)</b>	<b>CYS Winter Concert</b>	<b>Online 4:00 PM</b>

*No CYS Rehearsal from December 14 – January 3 for Winter Break.*

**CYS rehearsals will resume on January 4, 2021.**

## STUDENT MEMBERSHIP REQUIREMENTS

1. Membership is by audition only. New members, only, must audition with the Conductor.
2. Each member must belong to their school district band or orchestra if one is available (see [Participation Policy](#)).
3. Musicians are eligible to belong to CYS through age 19.
4. CYS members are required to participate in and sell tickets for the annual fundraiser.
5. Parents of all musicians are expected to contribute volunteer time to the fundraiser or program.
6. Each member must agree to abide by the [CYS Attendance Policy](#), [CYS Behavior Policy](#), and [CYS Cyber Policies](#).

## TUITION, SCHOLARSHIPS, & COMMITMENT POLICY

The tuition for participation in CYS is \$540 for the year. CYS has half tuition scholarships available for members with demonstrated financial need. Scholarship application forms are available upon request.

After 3 months' tuition (through December), you may drop out of CYS with 1-month notice to our office in order to receive a refund for the remainder of the season. **Note:** *In a typical season, CYS tuition is completely non-refundable. We are trying to be flexible with families this year given the number of unpredictable circumstances.*

The Charles Creighton Scholarship (\$500) is given to a CYS graduating senior annually in late April. It may be shared by two students. Names of winners are engraved on a plaque.

## VOLUNTEER EXPECTATIONS

Each CYS family is expected to volunteer for the good of the orchestra. Positions range from a committee member to concert usher to Board President, and everything in between. While CYS operates as an online program, volunteer opportunities will be minimal. If volunteer help is needed, CYS Volunteer Coordinator, Lina Soares (linahsoares@gmail.com), will contact parents to organize sign-up.

If CYS returns to in-person activities in 2021, an online volunteer sign-up sheet will be shared with families.

## CONCERT DRESS EXPECTATIONS

### For Women:

Long (at least calf length) black skirt and black top, or **long** (at least calf length) black dress, or black pants and black top; with black shoes, black stockings, and minimal jewelry.

### For Men:

Black tuxedo jacket, white tuxedo shirt (no ruffles), black slacks or tux pants, black bow tie, black socks, black dress shoes, and minimal jewelry.

**Professional dress only.** *No sleeveless, bare backs, strapless or spaghetti straps. No bare midriff. No flip-flops or casual sandals.*

# CYS ATTENDANCE POLICY

CYS is recognized for the excellence of its musical performances. High quality demands a commitment of faithful attendance and industrious concentration at each rehearsal. Anything less is not considered acceptable for a group of this caliber. Any absence adversely affects the quality of the performance and the group's reputation.

CYS students are often committed to various other activities. Problems can arise when commitments conflict. Students who might have conflicts (e.g., sports and school activities) need to carefully study their calendars to determine the seriousness of the conflicts. When conflicts require a student to miss a concert, a dress rehearsal, or several rehearsals (3 or more), the student should not participate in CYS for that season. When conflicts are less severe, the student should consult with the Conductor as soon as possible to determine what arrangements can be made.

## PRE-APPROVED ABSENCES

If a student knows in advance that (s)he will need to be excused from a future rehearsal, or will be late to a future rehearsal, (s)he must get pre-approval. The request should be made by email to **Mr. Duckles**, at [jduckles@rocketmail.com](mailto:jduckles@rocketmail.com); and the **Orchestra Manager, Megan Anderson**, at [anderson.megan.e.z@gmail.com](mailto:anderson.megan.e.z@gmail.com) documenting the date and reason for the pre-approved absence or late arrival.

## LAST-MINUTE ABSENCES

If an emergency arises or a student is ill and unable to attend, the student should contact the Orchestra Manager as soon as possible. If they cannot be reached, the student should call the CYSA Office Phone at (541) 766-4903 and leave a message.

***Homework is not an acceptable excused absence!***

## ATTENDANCE MONITORING

**Students are expected to be in their seats and ready to tune by 6:20 pm. For online rehearsals, students must sign-on under their full name and be ready to go by 6:20 pm.** As soon as possible after rehearsal begins, the Orchestra Manager will call or email all absentees who have not been excused. After each rehearsal, the Orchestra Manager will report to the Conductor which students were absent or tardy and whether they were excused.

**Three or more absences from rehearsal may be grounds to prevent participation in the next concert.** Two tardies will be considered one unexcused absence.

It is IMPERATIVE that this policy be followed. It is not fair to Conductor or other musicians to have a musician missing or distracting the orchestra when she/he comes in late. CYS is a team activity.

## CYS PARTICIPATION POLICY

While certain subjects in the school system are part of the core curriculum, music is generally viewed to be an elective program. As a result of this, the continuing health of the school music program during times of financial stress depends solely on its popularity within the schools. The single, clear sign of this popularity is the student count. Music programs exist because many students chose music. Often this choice is difficult.

The stated objectives of CYSA are "to support and enhance the school music program, providing talented musicians with an exceptional music experience." To help achieve these objectives, CYSA adopted a rigorous Participation Policy. **Membership in CYS requires membership in the student's school or district band or orchestra class.** Homeschoolers and students attending schools (including online school) that do not provide band or orchestra classes are **strongly encouraged** to participate in a nearby school or community ensemble. Adoption of a more lenient policy would be to provide an alternate to the school music program, not a supplement. Such an approach would be competition to school music and a threat to the regional community of music teachers. CYSA will never do anything to harm the school program knowingly.

Under extreme circumstances, a review committee, in consultation with the affected band or orchestra teacher, may waive this requirement. Possible exceptions could be a scheduling conflict with a class required for graduation or a lack of possible transportation. Choosing not to be in a school music program because of conflict with other electives, choosing not to attend classes at available times, or choosing not to travel even though reasonable transportation options are available are not considered extreme situations.

### **CYS PARTICIPATION POLICY (COVID-19 Amendment)**

CYSA remains committed to supporting school music programs in our community. But, CYSA is aware that instrumental music programs are being offered on a semester-basis only this year. For students who have a band/orchestra option available for their instrument at their school in a given semester, **participation in the school group is required in order to stay in CYS.** Homeschool students and Corvallis Online students are exempt from this requirement for 2020-2021.

## CYS BEHAVIOR POLICY

Cell phones are not permitted during rehearsal and must stay in students' cases *outside* of the rehearsal room/online environment.

The rehearsal room is a place for learning. All students have a right to learn and the conductor has a right to teach and direct the rehearsal. Students are expected to respect others' rights and behave in a manner that (1) avoids disruption of the educational process, (2) protects everyone's health, safety, and the right to learn, and (3) safeguards property from loss or damage.

There are many ways to disrupt a rehearsal: cell phone use during rehearsal; talking during rehearsal; playing while the conductor is giving instructions; touching others or their instruments; and forgetting your music/pencil are just a few examples.

To have a peaceful, happy, and productive rehearsal, all students must be responsible for following the behavior expectations and for paying attention.

**Students that choose not to follow these expectations may be asked to leave the rehearsal or resign their position in CYS.**

## CYS ONLINE BEHAVIOR POLICY

Whether we are physically present with one another in a rehearsal room or meeting online, rehearsal time is a space for learning, and all students have a right to learn and the conductor has a right to teach and direct the rehearsal. In the online space, students are expected to:

1. Set up and be ready with your instrument 10 minutes before rehearsal begins in a place without distractions.
2. Be attentive and respectful towards your host (conductor/coach) and peer musicians. Do not cause any irrelevant distractions, such as un-muting without being asked, acting inappropriately on video, sharing inappropriate or unrelated comments, or sharing inappropriate or unrelated material. These rules apply for all CYS online platforms, including but not limited to: Zoom, Google Classroom, Flipgrid, and CYS social media pages. If a student chooses to partake in disrespectful behavior, they will be removed from the class session and disciplinary actions will follow (such as suspension from future CYS rehearsals).
3. Students are required to remain muted during rehearsal time unless directed to unmute by the conductor and/or coach. The only exception is when students are working in sectionals together without a coach leading them. During these times, students are expected to be respectful of one another and to work together in a positive and constructive manner. The Conductor/Orchestra Manager will periodically join student-only meetings to ensure students are remaining on task.

4. Keep your video “on” and indicate your “First and Last Name - Instrument.”
5. Appropriate, static online background is required, as well as school-appropriate dress.
6. Respectfully listen and use the “raise hand” feature to ask a question. The chat feature will allow musicians to communicate only with the host. Screen-sharing will be turned off for all participants aside from the host.

**Students who choose not to follow these expectations will be removed from the Zoom rehearsal, face rehearsal suspension, or be asked to resign their position in CYS.**

## **CYSA ONLINE SAFETY POLICY**

Student safety, in rehearsals and in an online rehearsal environment, is our number one priority. In order to ensure a safe and secure online learning environment, the following protocols are in place for online platforms:

1. Each Zoom class will have its own unique Meeting ID and Password. Each Zoom class will have the participating students registered, so that participants outside the class list will not be able to join unless invited by the host. Two staff members will manage each Zoom meeting and participate in meetings and breakout rooms. All Zoom classes will be recorded.
2. CYSA students will be invited to participate in a unique Google Classroom for their class only. Students/families will be registered to participate in their Google Classroom by the teacher. The Google Classroom will only be available to that teacher and those students/families for posting material relevant to the class subject.
3. CYSA students may be invited to participate in the Flipgrid platform by Conductor/Orchestra Manager. Flipgrid will only be available to that teacher and those students/families for posting material relevant to the class subject.
4. All online invites to students will come from the Conductor/Orchestra Manager and will be sent to both the students and their parents/guardians.

## **CYSA ANTI-HARASSMENT POLICY**

CYSA is committed to providing an environment free of harassment and safe for all. Students, staff, and volunteers are expected to be respectful of one another in all regards. If ever concerns arise, please communicate your concerns to a senior staff member (Executive Director, Conductor, or Orchestra Manager) and/or board member.

# BOARD & STAFF DIRECTORY

## Officers

<b>President</b> Doerte Stark	951-275-2012 doertestark@gmail.com
<b>Personnel Chair</b> Aruna Kumar	541-908-4003 arunampc@gmail.com
<b>Treasurer</b> Paul Schlegelmann	541-760-9555 paulschlegelmann@gmail.com
<b>Secretary</b> Susie Conley	541-224-2252 syconley@gmail.com

## Representatives

<b>CYS Volunteer Coordinator</b> Lina Soares	541-230-8497 linahsoares@gmail.com
<b>JHS Volunteer Coordinator</b> Julia Rask	503-287-2600 raskbull@gmail.com
<b>CYSF (Foundation) Liaison</b> Kari van Zee	541-745-7473 kari.van.zee@gmail.com
<b>CYS Student Representative</b>	<i>Elected in September</i>
<b>CYS Student Representative</b>	<i>Elected in September</i>

## Ex-Officio Members / Staff

<b>CYS Conductor</b> Jason Duckles	541-745-9604 jduckles@rocketmail.com
<b>JHS Conductor</b> Jonathan DeBruyn	971-302-3403 jdebruynviolin@gmail.com
<b>Executive Director</b> Annissa Bolder	480-452-2936 annissabolder@gmail.com
<b>Orchestra Manager</b> Megan Anderson	971-226-8090 anderson.megan.e.z@gmail.com
<b>Administrative Assistant</b> Ching-Yue Chi	541-766-4903 chingyuechi@gmail.com

## LEAD VOLUNTEERS

Cabaret Event Manager  
 Audio Recordings  
 Video Recordings  
 Sponsorship (Donations) Chair  
 CYSA Financial Review Parent Representative

OPEN  
 Ingo Stark  
 Chino Cheng  
 Tingyu Wang  
 OPEN

## CYSA OFFICE (CVHS – B1)

PO Box 857  
 Corvallis, OR 97339  
 cysassoc@peak.org  
 cysassoc.org  
 541-766-490

## CYS ROSTER – BY SECTION

### **Violin I (8)**

Alicia Cheng  
Sophia Freeman  
Benjamin Frueh  
Elana Gatien  
Ella Gordon  
Jemin Kim  
Beatrice Lobscheid  
Henry Pappas

### **Violin II (9)**

Maggie Black  
Christopher Choi  
Lia Chung  
Leon Garcia  
Amelia Gilder  
Kerry Lin  
Ronja Soares  
Gowthami Sonti  
Raina Wang

### **Viola (8)**

Cecilia Bahnson  
Sophia Bell  
Sophia Forkner  
Kai Frueh  
Katie Hester  
Mateo McCann  
Kai Schlegelmann  
Noah Simonich

### **Cello (8)**

Marina Freeman  
Annie Givens  
Adrian Hsieh  
Aria Kimdon  
Hanna Lindsley  
Ella Morton  
Flynn Nyman  
Mei Sansome

### **Bass (2)**

Theodore Daniels  
Sachi Wrigley

### **Flute (3)**

Emma Di  
Jacob Thompson  
Julia Yang

### **Oboe (1)**

Elise Faux

### **Clarinet (2)**

Ethan Black  
Anna Nguyen

### **Bassoon (1)**

Mackenzie Baker

### **Horn (2)**

Charles Justice  
Claudia Wen

### **Trumpet (3)**

Ingrid Celis  
Hannah Herman  
Sam Mutschler-Aldine

### **Trombone (3)**

Thomas Anderson  
Sam Gregory  
Rachel Groom

### **Tuba (1)**

Caleb Sampson

### **Percussion (1)**

Lilian Cheng