

This study presents several problems for the snare drummer. The triplet-duplet rhythm should be perfected using a metronome. Sub-divide the dotted rhythms and pay close attention to dynamic shading.

*f* *p* *f* *p*

*f* *p*

*mf* *p* *mf* *p*

*mf* *f* *p*

*mf* *p* *mf* *p* *mf*

*ff*

*p* *f* *p* *f* *ff dim.*

*ff* *pp*

*♩* = 116 - 126

I